

P-105

DJ CONNECTION Light • Sound • Veranstaltungstechnik • Vermietung • Verkauf

TECHNICAL SPECIFICATIONS

FS			

Frequency response (1 W @ 1 m) $100 - 18.500 \text{ Hz} \pm 3 \text{ dB}$ Cut-off frequency (at -10 dB) 85 Hz Frequency resonance of the enclosure 100 Hz Sensibility (dB SPL 1 W @ 1 m) Bandwidth 94 Sensibility (dB SPL 1 W @ 1 m) LF 94 Sensibility (dB SPL 1 W @ 1 m) M/HF 94

IMPEDANCE

 Impedance (Bandwidth)
 16 Ohms

 Impedance LF transducer
 16 Ohms

 Impedance M/HF transducer
 8 Ohms

POWER Handling

Power (Bandwidth) 80 W AES Max. (dB SPL 1 W @ 1 m) Bandwidth 116

COVERAGE

 Horizontal (- 6 dB)
 90°

 Vertical (- 6 dB)
 90°

TRANSDUCERS

LF 1 x 4" M/HF 1 x 3"

ENCLOSURE

Width/Height/Depth 15 x 26 x 14

Net weight 2 kg.

Built in wood DMF

Finish painted (water resistant treatment) Black

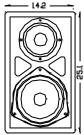
Grill (perforate steel) Yes

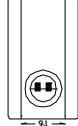
ACCESSORIES

Connectors 2 Binding clip
Rigging (Industry standard stainless steel ironworks) 1 on the bottom
Handles No

Handles No Floor stand No Vase support for stand No













The **P-105** is a high quality system of great linearity, as required for all kinds of musical reproduction with maximum definition and accuracy.

It incorporates a 4.5" speaker for the mid-lo frequency band and a 3" cardboard speaker for the mid-hi frequencies.

The unit has been designed to provide a good tonal coherence between the two speakers.

The system presents the following characteristics:

- Low level of distortion.
- Good linear response.
- Easy coverage control.
- Natural tone throughout its frequency band

This system is specially useful in theatres sound audition rooms, small P.A. applications and background music.

Suggested applications are:

- Studio monitors
- Conference rooms
- Theatre
- Fixed installations in pubs or restaurants.
- Audition rooms where a certain level of sound quality is required.

The enclosure includes hardware for wall mounting and stand.

The enclosure is built in wood and has a painted finish.